

MEDIA RELEASE

FRINGE WORLD FESTIVAL

THE ALCHEMIST'S GUIDE TO THE UNDERCITY

Fringe World 2020. The Pleasure Garden. Northbridge. Yandilup, The Undercity, The Unconscious mind.

A group assembles to walk twisted paths that cross time and realities, to wind between layered worlds of experiencing. A groups assembles. They have all been through the Procedure, and all have forgotten. All but the few old souls who still practice the lost arts of Alchemy. Now the group joins the Alchemist on a journey of unforgetting. Perhaps as they walk, the group will unforget that faint music that can be heard on the shores of the unconscious mind. Perhaps some alchemical power can be channeled with the guidance of this mad clown, and that wandering minstrel. Perhaps as we walk together, realities will collapse into each other, our senses will crowd in, the shadows will flood into the light and writhing creatures of doubt and denial will lurch forth from the repressed nethermind of our city streets.

A walking tour show through the night-time streets of Yandilup / Northbridge, The Alchemist's Guide to the Undercity will take you down the dark alleyways of the unconscious. It will remind you of things you hid in shoeboxes in cupboards as a child, it will pluck from the aether snippets of a tune you sang once in the dark then lost forever. In the hermetic vessel, it will combine lead with those ingredients of gnostic secrecy, and out will spring gold.

People often come to Fringe for an unusual experience. Perhaps this will be your most unusual experience yet.

The Alchemist's Guide to the Undercity - a free, walking-tour show through the streets of Northbridge, guided by a wandering street busker and a mad clown. 19th, 20th and 21st of January, 2nd, 3rd, 4th of February. Presented by Flame Collective.

The Alchemist's Guide to the Undercity is a theatre show that does not expect you to cross the theatre threshold; it explodes the concept of a threshold and meets you instead on the streets, at the edge of the shores of the unconscious. Combining clowning with street performance, music and magnetic resonance, The Alchemist is created and performed by Perth based performance maker Cara Phillips (White Fox Song and the Real World, Baba Yaga's Dream Yurt, Caution - Do Not Use if Seal is Broken), as part of her doctoral research into the therapeutic act of creating theatre. Cara is accompanied on the tour with original music composed and played by wandering minstrel Graham Kent (Baba Yaga's Dream Yurt). Cara and Graham are dressed for the occasion by designer extraordinaire Texx Montana, (Thalu, Single Ladies).

www.alchemisttours.com

The Alchemist's Guide to the Undercity is a free ticketed event, running from the 19th - 21st of January and the 2nd - 4th February, leaving from outside the Pleasure Garden at 8pm.

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